

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)

⚠ *Please provide one sheet per event (one event = one workpackage = one lump sum).)*

PROJECT	
Participant:	5 – EDUNORTH, (EduNorth)
PIC number:	896458093
Project name and acronym:	European Against Fake News — EAF

EVENT DESCRIPTION	
Event number:	1
Event name:	EAF event in Croatia
Type:	Seminar
In situ/online:	in-situ
Location:	Croatia, Varaždin
Date(s):	21.04.2023. – 24.04.2023.
Website(s) (if any):	Connect – www.connect-international.org EduNorth – www.edunorth.org Backslash – www.backslash.es Move It – www.moveit-org.com TiPovej – www.tipovej.org
Participants	
Female:	92
Male:	87
Non-binary:	2
From country 1 [Croatia]:	138
From country 2 [Spain]:	8
From country 3 [Greece]:	9
From country 4 [Slovenia]:	8
From country 5 [Belgium]:	7
From country 6 [Italy]:	2
From country 7 [Austria]:	2

From country 8 [Hungary]:	2		
From country 9 [Romania]:	2		
From country 10 [Bulgaria]:	2		
From country 11 [Germany]:	1		
Total number of participants:	181	From total number of countries:	11

Description

Provide a short description of the event and its activities.

First event within the European Against Fake News project was held in Varaždin, Croatia, from 21st to 24th of April 2023. The event was realized in cooperation with Faculty of Organization and Informatics of the University of Zagreb, in whose premises EAF event in Croatia took place. It came as a result of continuous preparation and coordination meetings of consortium, as well as online preparations of Media and Policy Experts, Youth educators and volunteers for performing their role at the event.

First day was reserved for international and domestic Media and Policy Experts (MPEs), Youth Educators and representatives of partner organizations, who gathered and engaged into final preparation of the event, logistical but also program wisely to ensure smooth and sound flow of the event. Furthermore, a networking and intercultural dinner was later organized, allowing for greater interaction to unveil and connections to be made. This was done in the hybrid form of where participants used their phones to unlock the QR codes to learn about EU and participating countries and solve intercultural challenges.

Second and third day were done in the same manner, with difference that one group of 64 young people from Croatia participated on the first day and dealt with the topics of "Climate Cha(lle)nge" and "Fundamental rights in the time of COVID-19 – Right to be (dis)informed", and another group of 58 young people from Croatia participated on the second day and dealt with the topics of "Migration – hometown of disinformation and populist campaign" and "Euroscepticism as a democratic barrier". Days were started with welcome opening of the event after which participants were introduced to the European Against Fake News project and Citizenship, Equality, Rights and Values programme of the European Union, as well as to the importance of addressing the topic of fake news today. After that, participants were separated in the 2 working groups, based on the topic they belong to and presented with methodology – EAF meetups and EAF creative workshops, that went alternately after one another. Through the series of these meetups and workshops, participants first engaged into discussion with MPEs about one of the six designated fake news that the topic is covering, learning down the road how to recognize and deconstruct fake news and enhancing their media literacy and critical thinking. Upon that and in guided manner, participants learned how to develop socially engaging awareness raising graffities that are addressing fake news and about importance of being socially active citizens. At the end of the day, each group discussed in the plenary setting the final outlook of the graffiti that should raise awareness of the citizens on the topic they were processing.

Fourth day was dedicated to the finalization and departure of participants. Groups representatives together with Youth educators and MPEs finalized instructions for graffiti artists, as well as prepared inspirational messages for the social media campaign that will be lunched together with placing graffities on the walls in Varaždin.

As each EAF event is imagined having its follow-up, for this one was planned to invite participants from EAF event in Croatia to gather once again and participate at the event of drawing graffities and informing fellow citizens about fake news and how to counter them. However, as City of Varaždin is not allowing the drawing of graffities at the walls, project team in communication with project officer decided to change from physical drawing of graffities to video projections of graffities. Hence, these video projections of graffities were displayed throughout the city (city center, area with high schools and sport hall) during the month of June. Being also a meeting point, there, we have distributed promotional material of the project and engaged in discussions with citizens about the fake news and how to address them in our societies. All these video graffities will be additionally used to boost attractiveness of our ongoing dissemination campaign and further expand the outreach of the EAF message.

HISTORY OF CHANGES

VERSION	PUBLICATION DATE	CHANGE
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1.0	01.04.2022	Initial version (new MFF).